

RYANKEBERLE

A silhouette of a young man playing a trombone against a bright, hazy sky. The man is on the left side of the frame, facing right. The trombone is held horizontally, and the bell is pointing towards the right. The background is a soft, out-of-focus sky with a bright light source, possibly the sun, creating a lens flare effect.

*"A young trombonist of
vision and composure"*

- Nate Chinen, NY Times

ryankeberle.com
ryankeberle.bandcamp.com

Biography

Few musicians have managed to navigate the richly varied avenues of New York City's abundant music scene with the same passion and adaptability as trombonist and composer Ryan Keberle. Since his arrival in 1999, Keberle's diverse talents have earned him a place alongside a staggering array of legends, superstars, and up-and-coming innovators.

Leading his pianoless quartet **Catharsis** or arranging for the little big band setting of his Double Quartet, Keberle draws upon lessons learned playing alongside masters of a multitude of forms, from jazz legends to indie rock ground-breakers, R&B superstars to classical virtuosos. That includes playing with jazz greats including **Maria Schneider** and **Wynton Marsalis**; hip-hop and R&B superstars like **Beyonce**, **Justin Timberlake**, and **Alicia Keys**; Latin jazz leaders like **Pedro Giraud** and **Ivan Lins**; indie rock ground-breakers such as **Sufjan Stevens**; or playing in the house band at **Saturday Night Live**, on the soundtrack of a Woody Allen film, or in the pit for a Tony-winning Broadway musical.

Born and raised by music educator parents in Spokane, Washington, Keberle started out playing classical violin and piano before adopting the trombone. He studied at the Manhattan School of Music under the tutelage of renowned trombonist Steve Turre and became a member of Jazz at Juilliard's first graduating class in 2003.

Keberle's first two releases featured his **Double Quartet**, a malleable, brass-heavy octet that showcased his deft composing and arranging skills. Early 2012 marked the debut of his latest group, the pianoless quartet **Catharsis**, comprising some of the music's most compelling young voices: Mike Rodriguez (trumpet), Jorge Roeder (bass), and Eric Doob (drums). Keberle's writing for the band reveals his more melodic and emotional side on pieces driven by groove, the blues, and Latin jazz. His compositions and arrangements evidence Keberle's expansive tastes, which encompass Duke Ellington, The Beatles, Sufjan Stevens, and Ravel, among countless others.



RYAN KEBERLE + CATHARSIS

Releases His Third Album, *Music is Emotion* (Alternate Side Records) February 19th, 2013

feat. Michael Rodriguez (trumpet), Jorge Roeder (bass) & Eric Doob (drums) + special guest Scott Robinson (tenor sax)

Thirteen years after arriving in New York City, trombonist/composer Ryan Keberle has performed with a jaw-dropping roster of legendary musicians across a vast array of styles. At 32, his resume is more eclectic and impressive than that of many musicians twice his age.

Keberle has performed with jazz greats including **Maria Schneider** and **Wynton Marsalis** as well as being an original member of up-and-comer Darcy James Argue's Secret Society; hip-hop and R&B superstars like **Justin Timberlake**, and **Alicia Keys**; Latin jazz leaders like **Pedro Giraudo** and **Ivan Lins**; contemporary disco band Escort; played in the house band at **Saturday Night Live**, on soundtracks of films by Woody Allen, and in the pit for the Tony-winning Broadway musical *In the Heights*; and most recently toured with indie rock ground-breaker **Sufjan Stevens**, ushering him into a new arena of fresh, emotionally charged music.

For a musician with such a stunning range of ability and experience, it can seem daunting to find a common thread running throughout the entire range of inspiration and influence. The shared influence that Keberle found

music is emotion

as he studied all of the music he most responded to was the direct emotional connection with listeners stemming from a shared root in the blues. So he set out to forge just such a bond with his own music, assembling an incredible new group in the process.

On his third CD, *Music Is Emotion*, Keberle combines that wealth of influence and experience into a bold group sound with the debut of his pianoless quartet, **Catharsis**. The band comprises some of the most compelling up-and-coming voices in jazz - trumpeter Mike Rodriguez, bassist Jorge Roeder, and drummer Eric Doob - for a vigorous set of melodic invention, heavy groove, and a subtle indie rock sensibility.

"When you boil down everything else that you love about music, it really comes down to the emotional connection that people make with it," Keberle says. *"Good popular music has this inherent emotional connection because of the history of the blues in our musical society. With all the social media and technology these days, it seems like it's getting harder and harder to find that interaction on a personal level. So I've been trying to capture that more consciously in my own music."*

The title *Music Is Emotion* starkly states Keberle's intentions, but they are equally evident in the music itself. With the absence of a chordal instrument, Keberle was driven to focus more keenly on melodic and rhythmic aspects, resulting in an album full of memorable tunes and intensely driving grooves.

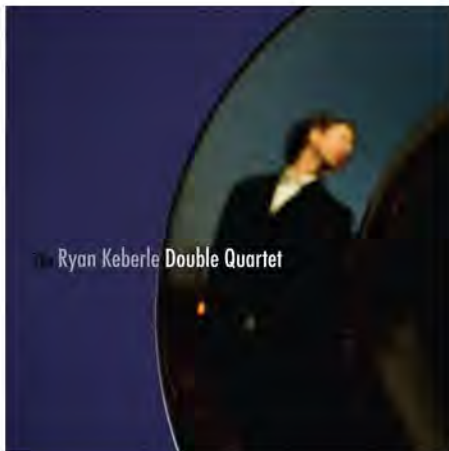
Discography



"the best new jazz album of 2010"
- Fred Kaplan, Stereophile

"a sumptuous and spirited disc"
- Peter Hum, Ottawa Citizen

"[Keberle] is clearly in the vanguard of a handful of stalwarts re-introducing the trombone to now unaccustomed ears"
- Bob Gish, Jazz Inside



"an auspicious debut...featuring his bright arrangements for this brass-rich ensemble."
-New York Times

"warm and breezy"..."neatly layered horn passages stand out throughout the disc, which is distinguished by Keberle's ever-cheerful solos."
-Jazz Times

"sprawling, multi-themed approach to composition...*Double Quartet* indicates Keberle's flowering skills as a composer and arranger that should be fun to trace over the next decade or so"
-All About Jazz